

no sales UNDERLINED

$$\begin{array}{r} 240 \\ \underline{300} \end{array}$$

GOLD

- |     |  |    |      |
|-----|--|----|------|
|     |  | 29 | 100  |
| 1.  | ANASTASIVS 491-518AD SEMIS DO-9 AU   |    | 345  |
| 2.  | JUSTINIAN 527-565AD SOLIDUS DO-3 FLATNESS ABOVE LEFT EYE EF 275  |    | 245  |
| 3.  | JUSTINIAN 527-565AD TREMISSIS POORLY STRUCK UNC 132  |    | 340  |
| 4.  | TIBERIUS II 578-582AD SOLIDUS USUAL SOFT STRIKE VF+ 220  |    | 600  |
| 5.  | FOCAS 602-610AD SOLIDUS CONSULAR ROBES DO-3 RARE, SOME SCRATCHES OBV. OTHERWISE UNC 350  |    | 330  |
| 6.  | FOCAS 602-610AD SOLIDUS FLAT ON LOWER LEFT, OTHERWISE CHOICE UNC 18)   |    | 175  |
| 7.  | CONSTANTINE IV TREMISSIS VF+ 95  |    | 225  |
| 8.  | JOHN II SCYPHATE 1118-1143 AD SOME FIATNESS EF 226   |    | 200  |
| 9.  | JOHN II SCYPHATE 1118-1143 AD CRACK FROM STRIKE EF 145   |    |      |
| 10. | ANATOLIA 1350-1360AD GREEK IMITATION OF VENETIAN DUCAT, LOOKS LIKE CAST FAKES ON REV.<br>BUT THEY ARE TOTALLY GENUINE AND STRUCK FROM RUSTY DIES, LIST AT \$1200 IN FRIEDBERG EF 13200 |    | 1200 |
| 11. | ANATOLIA 1350-1360AD " " " " " " " " "UNC EF 1200  |    | 80   |
| 12. | NORMANS IN SICILY ROGER II SPAHR 64 1130-54AD VF 45  |    | 80   |
| 13. | NORMANS IN SICILY ROGER II SPAHR 64 1130-54AD VF 45  |    | 85   |
| 14. | ABBASID CALIPHS OF BAGDAD, AL NISAR, AV DINAR YR. 600A.H. MITCHNER 260-5VF 85  |    | 85   |
| 15. | ABBASID CALIPHS OF BAGDAD, AL NISAR, AV DINAR M-260-65 YR. 617 A.H. EF-UNC CLIPPED 4-53  |    | 85   |
| 16. | ABBASID CALIPHS OF BAGDAD, AL NISAR, AV DINAR M-260-5YR. 621 A.H. VF 85  |    | 85   |
| 17. | ABBASID CALIPHS OF BAGDAD, AL NISAR, AV DINAR YR. 607 A.H. VF-EF 65  |    | 100  |
| 18. | INDIA ORISSA 1200-1400AD 1 PAGOLA FR 298 UNC 113   |    | 100  |
| 19. | INDIA ORISSA 1200-1400AD 1 PAGOLA FR 298 UNC NB  |    | 65   |
| 20. | GREAT BRITAIN 1762 1/4 GUINEA FR 233 VF 70   |    |      |

GREEK SILVER

- |      |   |                   |
|------|---|-------------------|
| 21.  | TARENTUM 450-430BC VLASTO 262-264 RARE F+ NB  | 295               |
| 22.  | TARENTUM 281-272BC ELEPHANT BELOW DOLPHIN, VLASTO 733-38 THE PYRRHIC HEGEMONY. IN 282<br>PYRRHUS OF EPIRUS CAME TO THE AID OF TARENTUM AGAINST THE ROMANS. DURING THE PERIOD<br>OF PYRRHIC RULE DIDRACHMS WERE REDUCED IN WEIGHT, THE SYMBOLS LIKE THE PYRRHIC<br>ELEPHANT INDICATED THAT THEY WERE ISSUED IN THIS PERIOD. A HISTORICAL COIN VF 150 | 950<br>300<br>350 |
| 23.  | GELA TETRADRACHM JENKINS 398-425BC USUALLY POORLY STRUCK OBV. VF 650  | 295               |
| 24.  | GELA DIDRACHM 490-485BC F 125   | 950               |
| 25.  | MESSANA TETRADRACHM 490-461BC VF (FOR THESE) 350  | 300               |
| 26.  | ATHENS TETRADRACHM 440-430BC GRANULAR FLANCHET PERFECT CENTERING VF+ 260  | 350               |
| 27.  | ATHENS TETRADRACHM 430-337BC TEST CUT G+ 37   | 50                |
| 28.  | SINOPE DRACHM 322-300BC CORRODED SURFACE F+ 40  | 100               |
| 29.  | ASPENDUS STATER 400-333BC, OBV OFF CENTER, SLINGER FINE STYLE, MANY INTERESTING<br>COUNTERSTAMPS EF 126   | 200               |
| 30.  | IONIA EPHEBUS 494-469BC DRACHM, GRANULAR OBV. V. RARE VF 175  | 250               |
| 31.  | BABYLONIA 400-300BC TETRADRACHM, FINE STYLE LION/USUAL WEAK REV. VF/G 125   | 300               |
| 32.  | MACEDONIA ALEXANDER III 336-323BC BABYLON MINT F 60   | 140               |
| 33.  | MACEDONIA ALEXANDER III 336-323BC VG 31   | 60                |
| 34.  | MACEDONIA ALEXANDER III 336-323 BC G/VG 24  | 38                |
| 35.  | MYSIA FARIUM 500-400BC DRACHM F+ VF NB  | 85                |
| 36.  | MYSIA FARIUM 350-300BC HEMIDRACHM, UNUSUAL WITH BULL ON REV. VG 31  | 40                |
| 37.  | CARIA MAUSOLUS 377-353BC DRACHM BMC-9 VF/G 51   | 130               |
| 38.  | SYRIA SELEUCUS I TETRADRACHM 312-280BC REV QUADRETEGA OF HORNED ELEPHANTS VF 410  | 975               |
| 39.  | EGYPT PTOLEMY VIII TETRADRACHM 145-116BC PAPHOS MINT VF 70  | 65                |
| 40.  | CARTHAGE 264-241BC SILVER BILLION REDUCED 1/2 SHEKEL SNG DAN 39061  | 200               |
| 40A. | CORINTH C.350-300BC. AR STATER; CHEEK OF ATHENA & PEGASUS HEAD FLAT, OTHERWISE VF 125   | 100               |

40a. CO  
PARTHIA

- |     |   |     |     |
|-----|---|-----|-----|
| 41. | MITHRADATES II 123-88BC SELLWOOD 27/1 EF  | 75  | 125 |
| 42. | PHRAATES IV 38-2BC SELLWOOD 52 GEM UNC    | 80  | 150 |
| 43. | VONONES II 51AD SELLWOOD 67/1 VF          | 60  | 75  |
| 44. | OSROES 190 AD SELLWOOD 85/2 UNC           | 110 | 100 |
| 45. | OSROES 190AD SELLWOOD 85/2 UNC            | 110 | 100 |
| 46. | VOLAGASES VI 208-228AD SELLWOOD 88/17 UNC | 50  | 100 |

GREEK. BRONZE

47. SYRACUSE HIERON II 274-216BC F 50 60  
48. IONIA EPHEBUS 48-27BC BMC-182 ARTEMIS OBV. VF/EF 40 100  
49. PONTUS AMISUS 2ND-1ST CENTURY BC BMC-40 VF 40 50  
50. SYRIA TIMARCHUS THE USURPER 162-160BC SATRAP OF MEDIA. WHEN SUBDUED, ALL OF THIS COIN  
WERE OVERSTRUCK BY DEMETRIUS TO SIGNIFY HIS VICTORY. NEWELL ROYAL GREEK PORTRAIT  
COINS PAGE 69 "HENCE, NO DOUBT THE GREAT RARITY TODAY OF THE USURPER COINS." VF WITH SOME  
POROSITY 21, 575

## ROMAN BRONZE &amp; SILVER

- |     |  |     |     |
|-----|--|-----|-----|
| 51. | AUGUSTUS 27BC-14AD (AS) RIC-189 GREEN PATINA EF                    | 65  | 200 |
| 52. | AUGUSTUS, STRUCK TO COMMEMORATE THE VICTORY AT ACTIUM VF+          | 28  | 40  |
| 53. | CALIGULA 37-41AD SESTERIUS C-1 NICE PORTRAIT GOOD F+               | NB  | 500 |
| 54. | CLAUDIUS 41-54AD NICE PORTRAIT COUNTERSTAMP PROR F+                | 170 | 250 |
| 55. | JULIATITI SESTERIUS C-10 VG+                                       | 120 | 150 |
| 56. | TRAJAN 98-117AD DUPONDIIUS NICE PORTRAIT NO PATINATION EF/VF       | 80  | 160 |
| 57. | MARCUS AURELUS 161-180AD DUPONDIIUS RIC-10 VF+                     | 125 | 200 |
| 58. | AEMILIAN AS 252-253AD FULL LEGEND V RARE F+                        | NB  | 300 |
| 59. | AUGUSTUS 27BC-14AD DENARIUS C-21 SPANISH ISSUE CLIPPED AS USUAL VF | 140 | 175 |
| 60. | TIBERIUS 14-37AD DENARIUS TRIBUTE PENNY VF/VG                      | 65  | 120 |

HARLAN J. BERK LTD.

SUITE 501

58 NORTH CHICAGO STREET  
JOLIET, ILLINOIS 60431

22612 166A

Al-1 N3, Al-2

Camp      NEAUSCE

61.	MARCINIANA, SISTER OF TRAJAN, DENARIUS VERY RARE, 650 IN SEABY F 350	550
ROMAN COLONIAL		
62.	ELAGABALUS 218-222AD TETRADRACHM OF ANTIOCH UNC SILVER 140	175
63.	GORDIAN III 238-244AD ANTIOCH BMC-103 VF 67	100
64.	GORDIAN III 238-244AD ANTIOCH BMC-106V AULOCK F+/VF 91	150
65.	GALLIENUS EPHEBUS 253-268AD, BIGA OF REINDEER F/VF 65	95
LATE ROMAN—ALL AE ANTONINIANI UNLESS OTHERWISE STATED		
66.	GALLIENUS 253-268AD. AR ANT. VICTORY OVER GERMANY C-308 VF 20	30
67.	GALLIENUS 253-268AD. AR ANT. VICTORY OVER GERMANY C-310 VF 16	30
68.	GALLIENUS 253-268AD. VICTORY OVER GERMANY C-1060 VF	16
69.	GALLIENUS 253-268 AD. AR ANT. C-1309 VF+	35
70.	POSTUMUS 259-268AD. AR ANT. C-243 VF/F	20
71.	POSTUMUS 259-268AD. AR ANT. C-295 UNC, SPOT OF ENCRUSTATION ON REV. RIM	45
72.	TETRICUS I 270-273 C-55 EF	50
73.	TETRICUS I 270-273 C-55 VF	20
74.	TETRICUS I 270-273 C-72 VF+/F (NO PHOTO)	20
75.	TETRICUS II 270-273 C-60 EF/VF	35
76.	CLAUDIUS II 268-270AD. C-137 EF/VF EXCELLENT PORTRAIT	40
77.	CLAUDIUS II 268-270AD. C-84 EF/VF	30
78.	QUINTILIUS 270 AD. C-17 VF 2	40
79.	AURELIAN & VABALATHUS 270-271 AD. C-1 UNC Full SILVERING; SOME LIGHT GREEN ENCRUSTATION 45	75
80.	SEVERINA 270-275 C-5 EF	65
81.	TACITUS 275-276 AD. C-34 UNC WITH FULL SILVERING 93	100
82.	PROBUS 276-282AD. C-199 VF+	30
83.	PROBUS 276-282 C-577 EF 37	40
84.	PROBUS 276-282 C-642 EF WITH HEARLY FULL SILVERING, SOL IN CHARIOT ON REV. 70	90
85.	CARUS 282-283 AD. C-79 ABT. EF	60
86.	NUMERIAN 282-284 C-72 EF, MAGNIFICENT PORTRAIT	120
87.	CARINUS AS CAESAR 282-283, C-74 EF SUPERB PORTRAIT & GLOSSY BROWNISH GREEN PATINA	100
88.	CARINUS AS CAESAR 282-283 C-89 EF WITH NEARLY FULL SILVERING	65
89.	CARAUSIUS 287-293 AD. a.VF/G DRK. GREEN PATINA	100
90.	MAXIMINIANUS 286-316 AD. AE FOLLIS C-198 TRIER MINT EF/VF	50
91.	CONSTANTIUS I 305-306 AD. AE FOLLIS C-61v EF	45
92.	MAXIMINUS II AS CAESAR 305-308 AE FOLLIS RIC-64 EF	50
93.	MAXIMINUS II 309-313 AE FOLLIS RIC-135b EF/VF	40
94.	LICINIUS I 308-324 AE FOLLIS C-83 a.EF	40
95.	FAUSTA, WIFE OF CONSTANTINE I AE3, C-6 a.EF	100
96.	CONSTANTINIAN COMMEMORATIVE 330-346 AE3 TRIER MINT RIC-523R3 EF	30
97.	CONSTANTINIAN COMMEMORATIVE 330-346 AE3 NICOMEDIA MINT RIC-205R4 VF	30
98.	CONSTANTIUS II 337-361 AE CENTENIONALIS C-32 EF	35
99.	CONSTANTIUS II 337-361 C-32 VF	15
100.	CONSTANTIUS II 337-361 C-39 EF/VF+	35
101.	CONSTANTIUS II 337-361, AE4 EF	12
102.	JULIAN II 360-363 ANONYMOUS ISSUE AE3 C-1 VF 113	50
103.	JULIAN II 360-363 ANONYMOUS ISSUE AE4 O. SERAPIS, REV. NILE RECLINING, C-3 V.RARE F/VG WITH CORROSION 117	100
104.	VALENS 364-378 AE3 C-11 EF	25
105.	ARCADIUS 383-408AD. AE3 SEABY 4133 EF	30
106.	AELIA FLACCILA, WIFE OF THEODOSIUS I AE4 C-5 VF/F	45
107.	EUDOXIA 395-404AD. AE3 SEABY 4141 VF	60
108.	LEC I & VERINA 457-474AD. AE4 LRBC-2272 F/VF	40
LATE ROMAN SILVER		
109.	GRATIAN 367-383 AD. SILIQUA C-86 VF 85	100
110.	MAGNUS MAXIMUS 383-388AD. SILIQUA C-20 VF+ 110	175
MEDIEVAL		
BYZANTINE AR NUMBERS 111 -115		
111.	HERALUIS 610-641 AD. AR HEXAGRAM F+ SCRATCHES ON OEV. & REV. 16	40
112.	CONSTANTINE IV, AR HEXAGRAM 668-685 D.O. 26 X- IAN ROPER VF-WEAKLY STRUCK ON RIGHT SIDE OF OEV. & REV. 74	150
113.	NICEPHORUS II, 963-969 SEABY 1781 VF+ 120	120
114.	BASIL II 976-1025 D.O. 18 F. CLIPPED 35	40
115.	MANUEL II, 1391-1423 1/8 HYPERPERON SEABY 2244 F 75	55
116.	BYZANTINE LEAD SEAL 25	50
SASANIAN		
NUMBERS 117-126		
117.	ARDASER I, AE TETRADRACHM 226-241 AD. RARE VF/F	175
118.	VARHAN II & FAMILY 276-293 AD. AN IMPORTANT RARITY-SMALL BREAKAGE ALONG TOP RIM OF PLANCHET, VF PORTRAIT OF VARHAN, OVERALL F	250
119.	PEROZ 457/9 484 AD. VF/EF	20
120.	KAVAD I 484-531 AD. VF	18
121.	KAVAD I 484-531 AD. VF	18

122.	HORMIZD IV, 579-590 A.D. AN UNUSUALLY REALISTIC PORTRAIT, SMALL BREAK ON LEFT RIM VF	25
123.	HORMIZD IV 579,590 AD. VF	15
124.	HORMIZD IV 579-590AD.F-VF	12
125.	XUSRO II 591-628 AD. UNC, NO PHOTO, ALMOST IDENTICAL TO #245 FROM MAIL BID SALE #2	30
126.	XUSRO II 591-628 AD. TONED EF	20
127.	TABARISTAN, FARKAN 711-728 AD. UNC	50
128.	TABARISTAN, SULAIMAN, 787-789 EF+	125
129.	KANAUJ, BHAAJADEVA I 840-890 F	10

# ARAB BYZANTINE AE.

## NUMBERS 130-139

130.	STANDING EMPEROR C-635-670 AD. dk GREEN PATINA VF	35
131.	STANDING EMPEROR C-635-670 AD. F	10
132.	STANDING EMPEROR C-635-670AD. F/VF	10
133.	STANDING EMPEROR C-635-670 AD. F/VF	10
134.	BUST OF EMPEROR C-635-670 AD. F	10
135.	BUST OF EMPEROR C-635-670 AD. F	10
136.	HIMS, GOVERNO & MARWAN Ibn BASHIR JERBOA L. VG	15
137.	STANDING CALIPH c.670-700 AD. ILIYA FILISTIN MITCHNER 15, avF/F	15
138.	STANDING CALIPH C-670-700 AD. MITCHNER 16-17 F	10
139.	STANDING CALIPH C-670-700 AD. KENNASRIN, GREEN PATINA, MITCHNER 17 ABT VF	30
140.	SELJUGS OF RUM, RUKA AL DIN SULEIMAN ibn KILIY ARSLAN 592-600 A.H. AE, M-963 F	10
141.	URTUKIDS OF MARDIN 1108-1408 AD. AE COPY OF CLAUDIUS PORTRAIT EDHEM 85, M-1061	25
	ABT VF.	
142.	URTUKIS OF MERIDIN 1176-84AD. AE EDHEM 45 F+	15
143.	MAMLUKES, C-640-922 A.H. AR	20
144.	TIMURIDS 771-906 A.H. AR DOUBLE DIRHEM F	15
145.	TIMURIDS 771-906 A.H. DOUBLE DIRHEM F	15
146.	ILKHAND: MANGOLS OF PERSIA ABU -SAID, TABRIZ MINT AR DOUBLE DIRHEM 719-723-A.H. VF	15
147.	ILKHANDS, MONGOLS OF PERSIA ABU-SAID, DOUBLE DIRHEM SULTANIZED MINT, 719-723 A.H. VF	15
148.	ILKHANDS, MONGOLS OF PERSIA ABU-SAID, TABRIZ MINT DOUBLE DIRHEM 723-728 A.H. VF	15
149.	ILKHANDS, MONGOLS OF PERSIA, ABU-SAID, BAZAR MINT, 729-733 A.H. Double Dirhem V.F.	15
150.	MEHMED II, 855A.H. (1451 A.D.) AR ASPRON, THE CONQUEROR OF CONSTANTINOPLE IN 1453	5
151.	MEHMED II 865 A.H. (1460 A.D.) AR ASPRON VF	5
152.	ARABIC, BLUE GLASS WEIGHT C-1100 A.D.	25

## CRUSADERS BRONZES NUMBERS 153-163

153.	COUNTS OF EDESSA, BADOIN II OF FOURG SCH I, 8 RARE DK. GREEN PATINA F/VF	75
154.	ANTIOCH, TANCRED 1104-1112 SCH II, 7 OVERSTRUCK, DK. GR. PATINA avF/VF+	60
155.	ANTIOCH, TANCRED 1104-1112, SCH II, 7 DK GREEN PATINA VF	50
156.	ANTIOCH, TANCRED 1104-1112, SCH II, 7 F	25
157.	ANTIOCH, TANCRED 1104-1112, SCH II, 6 BUST OF ST. PETER VF	60
158.	ANTIOCH, TANCRED 1104-1112, SCH II, 8 a VF/F	20
159.	ANTIOCH, TANCRED 1104-1112, SCH V, 1 ST. PETER STD. OVERSTRUCK F+	40
160.	ANTIOCH, TANCRED 1104-1112, SCH V, 1 VG+	20
161.	ANTIOCH, ROGER 1112-1119 SCH II, 11DK GREEN-ISH BLACK PATINA, EXCEPTIONAL QUAL. VF/EF	125
162.	ANTIOCH, ROGER 1112-1119, SCH II 12 OVERSTRUCK F+	25
163.	ANTIOCH, ROGER 1112-1119, SCH II, 12 F+	25
164.	ARMENIA LEVON I AR, CORONATION TRAM 1199 A.D. VF	30
165.	ARMENIA HERTOUM & ZABEL 1221-1271 AD. AR TRAM VF	30
166.	ARMENIA LEVON II 1270-1289 AD. AR TRAM VF	50
167.	VIENNA 15th CENT. ARPFENNIG COAT OF ARMS VF	6
168.	BAVARIA MUNICH, ERNST & WILLEM C 1420 AR PFEN MONK W/STAFF VF/F	15
169.	BAVARIA, MUNICH, ERNST & ADOLPH 1430's MONK AR PFEN F	8
170.	BAVARIA, NEUOTTING, HEINRICH, C-1470 DOG & TREE F	10
171.	BAVARIA, RUDOLF I 1294-1317 VF	15
172.	BOHEMIA 16th CENTURY F	6
173.	HUNGARY, KOLOMAN 1095-1114, R-65a EF	60
174.	HUNGARY FERDINAND I 1546 VF+	6
175.	RAVENSBURG C-1250-1300 AD. AR BRACTEATE SMALL BREAK ON EDGE VF	35
176.	SACHSEN-WITTENBERG, BERNHARD 1180-1212 AD. ELZE 86, BREAK ON TOP EF	40
177.	STRASBURG, BISHOPS C-1230-1250 AR VF+	20
178.	STRASBURG, BISHOPS C-1230-1250 AR VF	20
179.	AUGSBURG 15TH CENT. BISHOP VF	12
180.	BRAUNSCHWEIG, OTTO DAS KIND, 1227-1252 A.D. LION AR BRACTEATE VF	100
181.	BRAUNSCHWEIG C-1300-1400 AD. AR BRACTEATE MINOR BREAK AT TOP LION VF+	60
182.	BRAUNSCHWEIG C-1300-1400 AD. AR BRACTEATE SMALL BREAK AT BOTTOM VF	45
183.	BRAUNSCHWEIG C-1300-1400AD. BRACTEATE F	30
184.	BRAUNSCHWEIG C-1300-1400 AD. AR BRACTEATE SMALL BREAK AT TOP avF	30
185.	BRAUNSCHWEIG, C-1300-1400AD. AR BRACTEATE, SMALL BREAK ON EDGE VF	30
186.	BRAUNSCHWEIG C-1300-1400 AD..VF	40
187.	BASEL, SWITZERLAND, 12TH CENT. AR BRACTEATE EF	25
188.	POLAND, SIGISMUND III, 1590, 3 GROSCHEN, POSEN MINT G-995, EF, WEAK STRUCK ON TOP OF HEAD	30
189.	POLAND, SIGISMUND III, 3 GROSCHEN, 1591 POSEN MINT G-998 VF+	22
190.	POLAND, SIGISMUND III 1599, 3 GROSCHEN G_1093 OLKUSZ MINT VF	20

191.	POLAND, SIGISMUND III, 3 GROSCHEN EF	15
192.	POLAND, SIGISMUND III, ORTE 1625 DANZIG MINT VF	35
193.	SPAIN, FERDINAND & ISABELLA 1492-1516 SEVILLE MINT, AR REAL F-VF	25
194.	SPAIN, 1761 2 REAL ABT VF	10
195.	PORTUGAL, ALFONSO III, 1248-1279, REIS 4 BILLON F	15
196.	CYPRUS, JACQUES I, 1382-1398 AD. F	12
197.	ANGLO-HANNAVERIAN, EDWARD THE BLACK PRINCE F, HOLED & CRACKED ON EDGE 16	15
198.	ANGLO-SAXON, NORTHUMBRIA, AETHELRED II, 2ND REIGN AE SCEAT 844-49 AD. VF 26	25
199.	ENGLAND, JOHN 1199-1216 AD.; AR PENNY N-970 F 37	35
200.	ENGLAND, ELIZABETH I 1594 VF 24	100
201.	SCOTLAND, ALEXANDER III 1249-1285 AD., SMALL BREAK ON RIM ABOVE HEAD VF 24	35
202.	VENICE, FR. DANDOLO 1329-1339 VF	15
203.	RUSSIA, IVAN IV THE TERRIBLE 1533-1547 F 10	15
204.	RUSSIA, IVAN IV THE TERRIBLE 1533-47 VF 8	15
205.	RUSSIA, PETER THE GREAT 1682-1725 VF 7	15
206.	RUSSIA, PETER THE GREAT, 1682-1725 VF 10	15
207.	S.E. INDIA, KINGDOM OF FALINGA C.400-300 B.C. AR 1/2 KARSHAPANA, ELEPHANT & OTHER PUNCHMARKS VF	60
208.	INDO-GREEK, MAUES C.90-57 B.C. AE, MIT-723 CORRODED VG/F	20
209.	INDIA 3RD-2ND CENT. B.C. AE. O. ELEPHANT VG	10
210.	INDIA-3RD-2ND CENT. B.C. AE 14x16, BMC-34-59 ELEPHANT & SYMBOLS VF	10
211.	INDIA-AR.O. RIDER, Rv. BULL-F	10
212.	INDIA-MATHURA SURYAMITRA C.200-50 B.C. AE19 IAKSMI STD. BMC-33-37 F	10

#### EGYPTIAN ANTIQUITIES

213.	EGYPTIAN STEATITE SCARAB, DYNASTY 20 OR LATER, TRANS: AMUN, LORD OF THE RED CROWN INTACT 2/	75
214.	EGYPTIAN STEATITE SCARAB, DYNASTY 19, TRANS, OH, HORUS, PRAISED IN ON (THEBES), SMALL CHIP ON SIDE 8	60
215.	EGYPTIAN STEATITE SCARAB, DYNASTY 26 OR LATER, DESIGN: SEATED FIGURE & MAN, TINY CHIP ON BASE, BUT LARGE SIZE SCARAB 7/	75
216.	EYE OF HORUS FAIENCE AMULET, INTACT BROWN & WHITE GLAZE	40
217.	EYE OF HORUS FAIENCE AMULET, INTACT BLUE-GREEN GLAZE	60
218.	EYE OF HORUS FAIENCE AMULET, GREEN GLAZE, INTACT	50
219.	EYE OF HORUS FAIENCE AMULET BLUE-GREEN GLAZE, NO DECORATION WHATSOEVER	20
220.	ANUBIS, JACKAL FAIENCE AMULET, GREEN GLAZE, INTACT	30
221.	ORACULAR BUST FAIENCE AMULET, BLUE-GLAZE, LOOP BROKEN	35
222.	AMETHYST HAWK AMULET, INTACT	60
223.	AMETHYST HAWK AMULET, CHIPPED	20
224.	USHERATTI IN FORM OF BIRD MUMMY, COMPLETE WITH BITUMIN (NO ACTUAL BIRD INSIDE)	150

#### LURISTAN BRONZES

225.	SWORD BLADE, 18 1/2" LONG	175
226.	DAGGER BLADE, 12 1/4" LONG, SOME SCRAPING OF PATINA ON BACK EXPOSING BARE METAL	150
227.	SPEAR POINT, 4 1/2" LONG	25
228.	SPEAR POINT 5" LONG	25
229.	ARROW POINT 5 1/4" LONG	25
230.	SOUTH ITALIAN TERRACOTTA COCK, 3RD-2ND CENT. B.C. HEIGHT 5 1/2" REPAIRED BUT COMPLETE	150
231.	CORINTHIAN ARYBILLOS C.600 BC. HGT. 3" CHIPPED AROUND LIP, OTHERWISE INTACT	100
NUMBERS 232 THRU 264 WERE FOUND AT CARUNTUM, A MILITARY ENCAMPMENT OF SEPTIMUS SEVERUS ALONG THE DANUBE. THEY ARE BRONZE PIECES OF ROMAN ARMAMENT AND CLOTHING ACCESSORIES. ALL PIECES HAVE NICE NATURAL PATINAS. THIS IS THE SECOND OF THREE GROUPS OF MATERIAL FROM THIS IMPORTANT FIND WHICH WE WILL BE OFFERING THROUGH OUR MAIL BID SALES.		
232.	BUCKLE	15
233.	BUCKLE	15
234.	GIRDLE FASTENER FOR ARMOR	15
235.	FASTENING SECTION FOR ARMOR	15
236.	TOP OF DECORATIVE STUD, GREAT PATINA	15
237.	FASTENER FOR ARMOR	20
238.	BUCKLE	15
239.	HELMET CARRIER	40
240.	HELMET CARRIER	40
241.	HELMET CARRIER	20
242.	HELMET CARRIER	20
243.	ATTACHMENT FOR CHEEK PIECE ON HELMET	25
244.	KNEE FEBULA	25
245.	KNEE FEBULA, PART OF SPRING INSIDE TOP OF FEBULA	25
246.	HAND & ARM FEBULA	25
247.	TRUMPET FEBULA	30
248.	ROMAN PIN	15
249.	BUCKLE	17
250.	SCABBARD DECORATION	15
251.	SCALE FOR ARMOR	20
252.	CHAIN	30
253.	CHAIN	20
254.	STUD FOR FASTENING LEATHER BOOTS	15
255.	STUD FOR FASTENING LEATHER BOOTS	15
256.	STUD " " " "	15
257.	TOP OF DECORATIVE STUD	15
258.	DECORATIVE STUDS	15
259.	DECORATIVE STUDS	15
260.	" " " "	15
261.	" " " "	15
262.	FASTENING RINGS, POSSIBLY FOR HARNESS	8
263.	" " " " " "	8
264.	" " " " " "	8
MARINE ANTIQUITIES FROM TIBER 1ST-2ND CENT. A.D.		
265.	NAIL (PURE COPPER)	10
266.	NAIL	10
267.	NEEDLES FOR SEWING SAILS	10
268.	NEEDLE " " " "	10
269.	NEEDLE " " " "	10
270.	FISH HOOK	10
271.	FISH HOOK	10
272.	ROMAN TERRACOTTA LION HEAD RELIEF	100
273.	LATE ROMAN MILLEFIORI GLASS BRACELET	60
274.	" " " " " "	60



275. COPTIC BONE SPOON 5TH -7TH CENT. AD.

65

ROMAN POTTERY VESSELS FOUND IN ISRAEL

- |   |     |
|---|-----|
| 276. JUG, HEIGHT 7½"  | 60  |
| 277. CUP, " 5"SMALL CHIP AND HAIRLINE CRACK   | 35  |
| 278. CUP, DK.RED COLOR, HGT. 5¼" SMALL REPAIR ON LIP  | 40  |
| 279. CUP, HGT. 4½"  | 50  |
| 280. VASE, HGT. 3½"   | 35  |
| 281. VASE, " 3-3/4"   | 25  |
| 282. HANDLED VASE, HGT. 3" TOP OF NECK BROKEN   | 25  |
| 283. VASE, HGT. 2½" BLACK COLOR   | 30  |
| 284. VASE, HGT. 4½"   | 25  |
| 285. VASE, HGT. 5" SMALL HAIRLINE CRACK ON NECK   | 20  |
| 286. VASE, HGT. 4"  | 30  |
| 287. SICILIAN TERRACOTTA FIGURE OF WOMAN & CHILD, HGT. 4¾" C.550-500B.C.                    | 65  |
| 288. SAME AS #287, HGT. 4"  | 100 |
| 289. SICILIAN TERRACOTTA FIGURE OF A SEATED WOMAN, HGT. 5½" C.550-500 B.C.                  | 50  |
| 290. SICILIAN ITALIAN TERRACOTTA FACE-C.470-450 B.C.SOME RED OCHRE, FINELY MODELLED, HGT 4" | 100 |
| 291. SAME DESCRIPTION AS #290 HGT. 3½" BOLD MODELLING                                       | 45  |
| 292. SICILIAN ITALIAN, TERRACOTTA FOOT, LENGTH 5" CRUDE                                     | 35  |

Good Luck  
Harlan  
Ed

**Harlan J. Berk Ltd.**



58 NORTH CHICAGO STREET  
SUITE 501  
JOLIET, ILLINOIS 60431

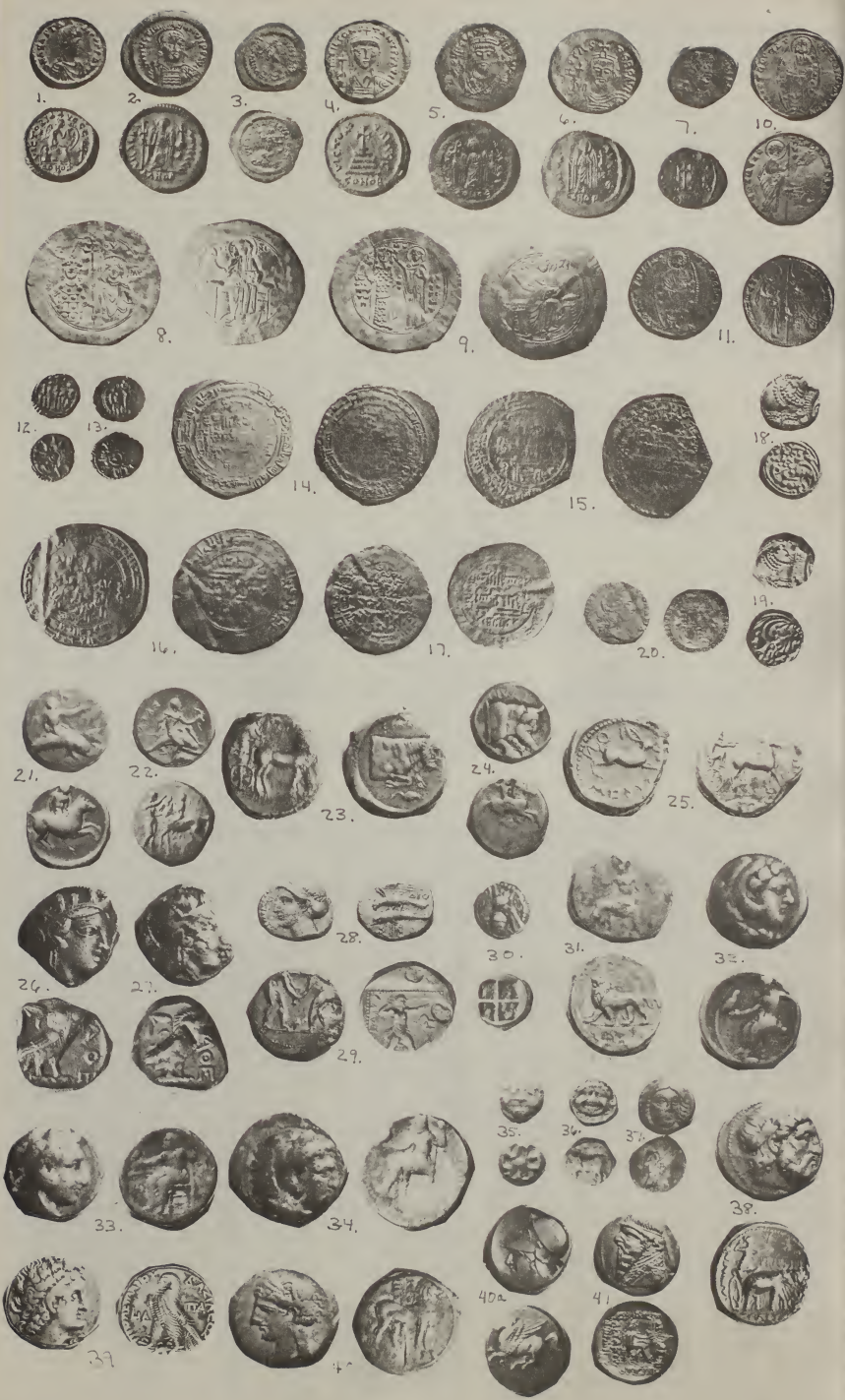
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ANA LM 762 • PNG 178 • PNG 275 • ANS • SWISS & FRENCH NUMISMATIC SOCIETY

**PRICES REALIZED FROM MAIL BID SALE FEBRUARY 13, 1978**

1-100	32- 15	63-100	94- 67	125- 15	156- 24	187- 15	218-350	250- 50	281- 14	312- 8
2-145	33-250	64- 35	95- 51	126- 22	157- 38	188- 15	219- 43	251- 15	282- 9	313- 10
3- 60	34- 52	65- 60	96- 55	127- 38	158- 36	189- 47	220-250	252- 18	283- 3	314- -
4-230	35-125	66-300	97- 50	128- 13	159- 36	190- 12	221-225	253- 18	284- 12	315- 30
5- 30	36- 50	67- 35	98- 18	129- 16	160- 23	191- 6	222- 80	254- 32	285- 10	316- 15
6- 10	37-115	68- 31	99- 90	130- 20	161- 40	192- 23	223-225	255- 50	286- 68	317- 17
7-155	38-340	69- 25	100- 60	131- 25	162- 95	193- 42	224-185	256- 36	287- 39	318- 7
8- 85	39-175	70- 50	101- 65	132- 35	163- 51	194-120	225- 65	257- 12	288- 8	319- -
9- 70	40- 30	71- 75	102- 31	133- 18	164- 85	195- 29	226- 60	258- 8	289- 9	320- 16
10- 50	41-203	72- 50	103- 40	134- 22	165- 66	196- 25	227- 50	259- 16	290- 29	321- 15
11-280	42- 48	73- 45	104-250	135- 27	166-425	197- 18	228- 75	260- 40	291- 20	322- 30
12- 75	43- 45	74- 41	105-120	136- 50	167- 50	198- 17	229- 15	261- 22	292- 4	323- 17
13-250	44- 25	75- 26	106-285	137- 42	168- 33	199- 20	230- 13	262- 7	293- 4	324- 6
14- 75	45- 40	76- 46	107- 45	138- 25	169- 15	200-355	231- 30	263- 60	294- 12	325- 6
15-126	46- 90	77- 55	108- 33	139- 40	170- 162	201- 13	232- 9	264- 16	295- 12	326- 5
16-115	47-160	78- 40	109- 80	140- 30	171- 80	202- 60	233- 8	265- 5	296- 6	327- 12
17-125	48- 75	79- 35	110-135	141- 35	172-126	203- 20	234- 37	266- 20	297- 11	328- 5
18-160	49- 50	80- 47	111- 22	142- 47	173- 10	204- 30	235- 5	267- 13	298- 25	329- 8
19-500	50-230	81- 20	112- 33	143- 40	174- 38	205-202	236- 9	268- 5	299- 25	330- -
20-255	51- 60	82- 42	113- 35	144- 60	175- 41	206-120	237- 11	269- 9	300- 85	331- -
21-226	52-750	83- 75	114- 36	145- 39	176- 30	207-125	238- 6	270- 8	301- 30	332- 12
22-260	53-160	84- 43	115- 41	146- 30	177- 76	208- 30	239- 31	271- 28	302- 11	333- 10
23- 20	54-375	85- 52	116- 67	147- 43	178- 32	209- 18	240- 15	272- 17	303- 40	334- 15
24-165	55- 48	86- 19	117- 52	148- 25	179- 85	210- 45	241- 18	273- 9	304-100	335- 7
25-120	56-165	87- 40	118- 40	149- 23	180- 25	211- 56	242- 18	274- 5	305- 8	336- 8
26- 50	57-140	88- 75	119-255	150- 24	181- 95	212- 88	243- 42	275- 8	306- 17	337- 7
27-185	58- 45	89- 50	120- 38	151- 11	182- 60	213-750	244- 50	276- 7	307- 40	338- 8
28- 31	59- 63	90- 35	121- 23	152- 56	183- 34	214-280	245- 30	277- 8	308- 25	
29- 30	60- 60	91- 8	122- 28	153- 75	184- 52	215- 54	246- 30	278- 7	309- 13	
30- 20	61- 40	92- 40	123-225	154- 31	185-200	216-220	247- 5	279- 7	310- 55	
31- 16	62-100	93- 60	124-125	155- 35	186- 14	217-245	248- 7	280- 50	311- 8	
							249- 50			





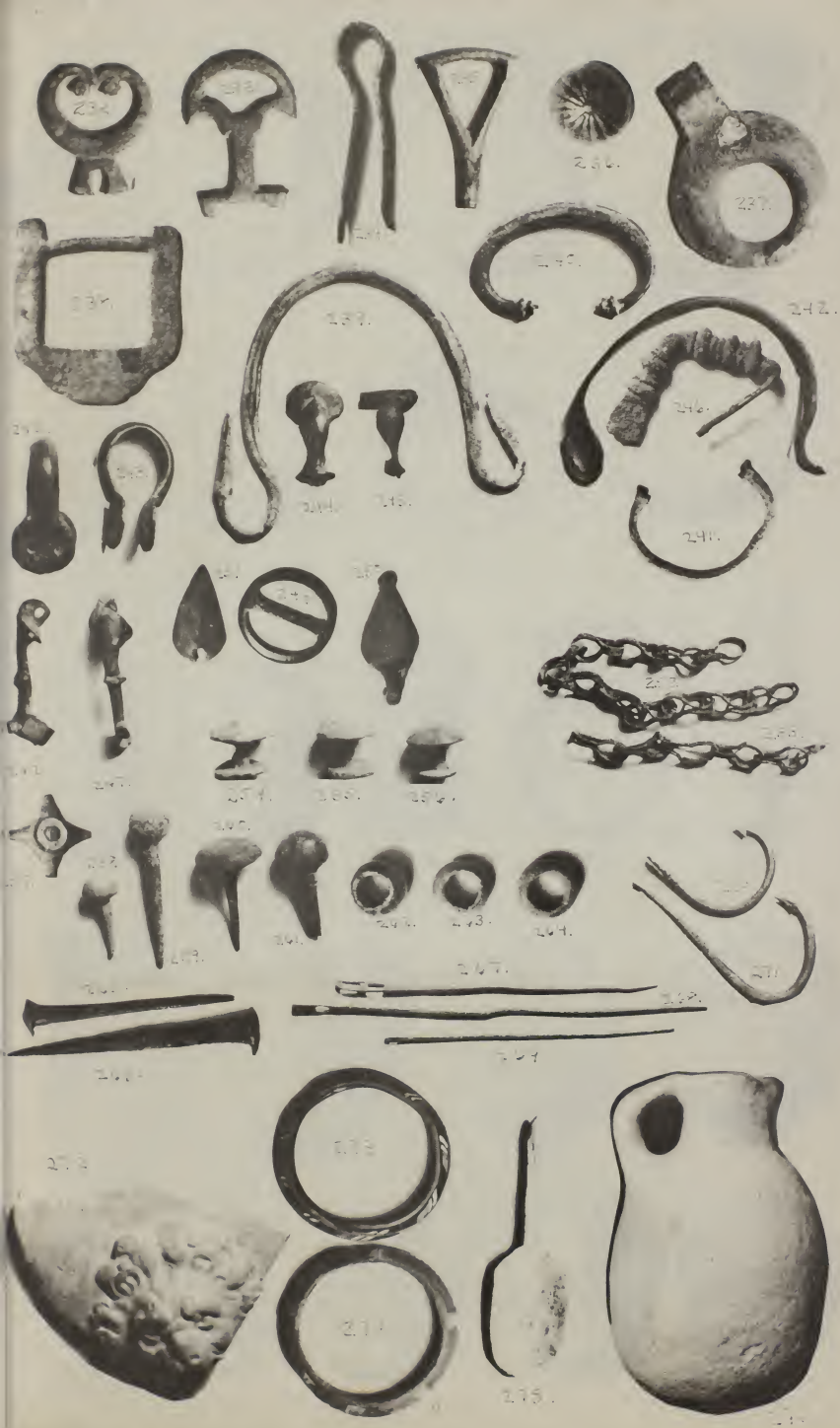








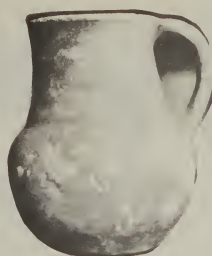




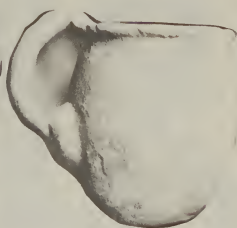




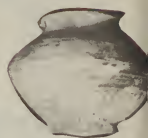
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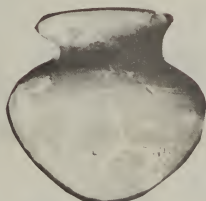
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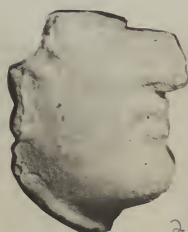
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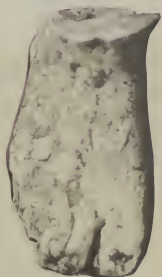
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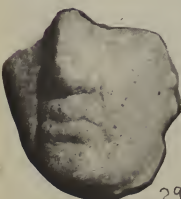
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290



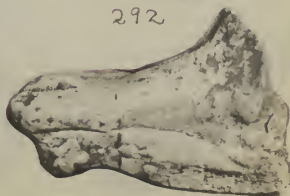
292



291



291



186.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS LUGDUNUM R.I.C.-6	EF	11
187.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS ALEXANDRIA R.I.C.-35A MAGNIFICENT STYLE.	EF	14
188.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS TICINUM R.I.C.-44A UNCIRCULATED		14
189.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS TICINUM R.I.C.-44A UNCIRCULATED	EF	17
190.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS TICINUM R.I.C.-48A UNCIRCULATED		14
191.	GALERIUS 305-311 A.D. FOLLIS TICINUM R.I.C.-446 UNCIRCULATED		14
192.	GALERIUS 305-311 A.D. FOLLIS TICINUM R.I.C.-616 ARMORED AND HELMETED BUST LEFT SOME FLATNESS	EF	10
193.	GALERIUS 305-311 A.D. FOLLIS ALEXANDRIA R.I.C.-100A UNCIRCULATED		9
194.	LICINIUS I 308-324 A.D. FOLLIS SISCIA R.I.C.-VI 234A HEAVY ORIGINAL SILVER	EF	15
195.	LICINIUS II 317-324 A.D. ALEXANDRIA R.I.C.-25 MUCH SILVER WASH	EF	10
196.	CONSTANTINE THE GREAT 307-337 A.D. FOLLIS TICINUM R.I.C.-VI 93 UNCIRCULATED		14
197.	CONSTANTINE THE GREAT 307-337 A.D. TICINUM R.I.C.-68 HEAVY ORIGINAL SILVER	EF	10
198.	CONSTANTINE THE GREAT 307-337 A.D. TRIER R.I.C.-341 HELMETED AND ARMORED BUST UNCIRCULATED		8
199.	CRISPUS 317-326 A.D. AQUILEIA R.I.C.-9 SOME FLATNESS UNCIRCULATED		10
200.	CRISPUS 317-326 A.D. ANTIOCH R.I.C.-64	EF	6
201.	CONSTANTINE II 337-340 A.D. AQUILEIA R.I.C.-17 HEAVY SILVERING	EF+	12
202.	CONSTANTINE II 337-340 A.D. SISCIA R.I.C.-37 VF/EF		7
203.	CONSTANTINE II 337-340 A.D. TRIER R.I.C.-144 MAGNIFICENT STYLE CHOICE	EF	10
204.	CONSTANTINE II 337-340 A.D. LYONS R.I.C.-148 UNCIRCULATED		8
205.	CONSTANTINE II 337-340 A.D. ARLES R.I.C.-181 CAPTIVE IN EXERGE	UNCIRCULATED	10
206.	CONSTANS 337-350 A.D. R.I.C.-154 HERACLIA SILVERING		5
207.	CONSTANS 337-350 A.D. ALEXANDRIA SILVERING	UNCIRCULATED	7
208.	DECENTIUS 351-353 A.D. C-43 CENTENIONALIS		6
209.	CONSTANTIUS GALLUS 351-354 A.D. AS CAESAR CENTENIONALIS FINE STYLE		6

#### PRICES REALIZED FROM MAIL BID SALE JUNE 29, 1978

1-91	11-51	21-300	31-800	41-76	51-NB	61-21	71-48	81-125	91-20	101-87
2-92	12-290	22-550	32-150	42-220	52-55	62-52	72-NB	82-105	92-30	102-67
3-155	13-NB	23-55	33-40	43-176	53-17	63-37	73-315	83-535	93-NB	
4-200	14-51	24-175	34-38	44-102	54-20	64-27	74-225	84-110	94-55	
5-500	15-56	25-160	35-40	45-105	55-NB	65-100	75-200	85-1200	95-52	
6-NB	16-170	26-185	36-22	46-96	56-22	66-225	76-280	86-1550	96-36	
7-550	17-250	27-95	37-90	47-80	57-NB	67-51	77-1150	87-200	97-42	
8-105	18-251	28-220	38-155	48-80	58-250	68-361	78-240	88-190	98-70	
9-80	19-120	29-25	39-NB	49-42	59-37	69-36	79-115	89-145	99-86	
10-290	20-39	30-NB	40-125	50-31	60-61	70-19	80-280	90-67	100-28	

Dear Fellow Collector's:

We hope the items in this sale are just what you are looking for. On the subject of return they are not allowed without written permission. The reason for this is that this is an auction not a fixed price list. The lots you receive are items you have purchased not items you receive on approval. We try to give you every opportunity to see what you are getting before you receive it. Every single lot in our sales is photographed. If you feel the photos are imprecise, please let us know and we will be happy to send you an original photograph. If you want to call us for further description or clarification on any lots, please do not hesitate to do so. Just as a footnote we would like to mention that we had only five returns from our last mail bid sale.

#### MAIL STRIKE

Should there be a mail strike and you are worried that your bid sheets did not arrive with us, I have a suggestion for you. If your bid(s) are more than fifty-five percent of the estimates you can call us collect to place your bids. Please do not construe this to mean that we feel that a bid of fifty-five percent of estimate is a strong bid. We only drew this line to prevent people from calling us collect who would want to bid twenty dollars on a thirteen hundred dollar estimate coin. We will do everything in our power to make this sale successful and help you get the coins you want at the possible price.

#### SUGGESTIONS

If you have any suggestions as to how we could improve our sales or what categories of material you would like to see in them, please feel free to make any suggestions.

#### GEORGE BAUER COLLECTION

George Bauer was a famous collector who lived in Syracuse, New York. His collection was purchased by a good friend of mine. Most of the Roman section was sold in January of 1963 at Glendining in London. The part of the Bauer collection in this sale (Lots 82 to 209), were not sold with the rest of the collection because in 1963 quite frankly, they were of little value. Keep in mind though they were part of this famous collection, and from their obvious quality were quite possibly selected with no less care than Mr. Bauer exercised in the selection of the rest of his coins.

GOOD LUCK

*Hendon*